

# hull jazz fest ival



12-21 JULY 2019  
27TH SUMMER EDITION  
AT HULL TRUCK THEATRE AND ACROSS THE CITY



INCLUDES  
PRS FOUNDATION'S  
NEW MUSIC  
BIENNIAL 2019





## Welcome to the summer jazz edition!

We've got some real musical treats in store for you in Hull this July.

First up, legendary saxophonist **Steve Williamson** has created a compelling new musical experience for trio and string quartet, coming to Hull directly from London's South Bank Centre.

We're also delighted to welcome to Hull for the first time Ukrainian/ Polish harpist **Alina Bzhezhinska's** critically acclaimed **Inspiration Quartet**, nominated for Best Live Experience of the Year at the 2018 Jazz FM Awards for their *Concert for Alice and John Coltrane*.

You won't want to miss **Vimala Rowe**, **Juliet Roberts** and **Janette Mason's** intimate performance of the songs of Ella Fitzgerald and Sarah Vaughan. And we celebrate guitarist **John Etheridge's** 70th birthday with **Sweet Chorus**, his heartfelt tribute to Stéphane Grappelli.

Hull Jazz Festival swings in a new direction this summer by having three commissions included in PRS Foundation's New Music Biennial 2019. Absolutely Cultured, in partnership with the PRS Foundation, the Southbank Centre and BBC Radio 3, will bring 20 new works to Hull, including many new commissions, introducing audiences to the festival in unique pop-up, accessible ways.

Many of the new commissions explore the complexity of modern identities: youth in modern cities by rising jazz star **Sarah Tandy**; what it means to be Jewish and British in *Brit-Ish* by **Sam Eastmond**; and works that play with the musical traditions of east and west by **Sona Jobarteh** and **Arun Ghosh**. Plus new work from Hull/Beverley-based **Numb Mob** and much more.

Highlights include two BBC Concert Orchestra collaborations with artists making a major impact on UK music right now, including turntablist **Shiva Feshareki**.

Check out the full Hull Jazz Festival programme in this guide and on our website to discover all the great artists heading to Hull this July.

Hull Jazz Festival is produced by J-Night. For the latest news about all J-Night shows please visit [www.jnight.org](http://www.jnight.org)

[www.jnight.org](http://www.jnight.org)



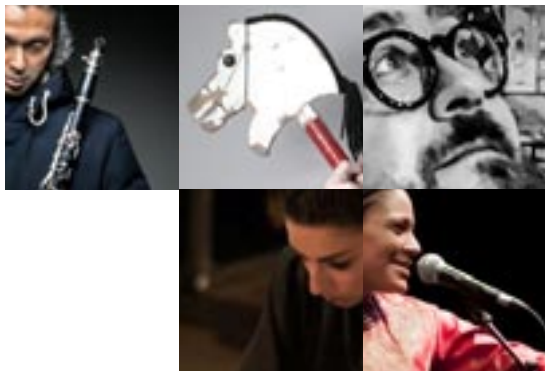
@JNightJazz



Hull-Jazz-Festival



[j\\_night\\_jazz](https://www.instagram.com/j_night_jazz)



# WELCOME TO PRS FOUNDATION'S NEW MUSIC BIENNIAL 2019

**New Music Biennial** is a showcase of composers and music creators who are pushing the boundaries of music in the UK.

The festival, presented over two weekends across Hull and London, is a unique snapshot of contemporary music in the UK across all genres: classical, world music, jazz, folk, electronic and even music for ice cream vans.

**New Music Biennial 2019** comprises 20 new works, featuring new commissions from Gazelle Twin and Max de Wardener, Roderick Williams, Claire M Singer, Khyam Allami, Sona Jobarteh, Arun Ghosh, Sarah Tandy, Forest Swords, Klein, Dan Jones and Sam Eastmond alongside works composed within the last 15 years, including Shiva Feshareki's acclaimed *Dialogue* for turntables and orchestra, commissioned by BBC Concert Orchestra in 2018.

Works are performed in a range of venues across the weekend, inviting audiences to discover new music in an interactive way, both inside and outside of traditional concert hall settings. All events are free to attend.

**New Music Biennial** is a PRS for Music Foundation initiative presented in partnership with Absolutely Cultured, Southbank Centre, BBC Radio 3, NMC Recordings and Arts Council England.

[www.newmusicbiennial.co.uk](http://www.newmusicbiennial.co.uk)

[www.absolutelycultured.co.uk/prsf](http://www.absolutelycultured.co.uk/prsf)



J-Night is proud and delighted to be contributing to three commissions by Sarah Tandy, Arun Ghosh and Numb Mob for PRS Foundation's New Music Biennial 2019



**Saturday 13 July 8:30pm – 9:30pm**

**New Music Biennial**

Fruit, Humber Street

## **Numb Mob – *Where to Build in Stone***

*Where to Build in Stone*, originally commissioned by J-Night for Hull Jazz Festival 2017, is inspired by the shapes and sounds of the city of Hull. Performed with a variety of electronic and acoustic instruments, the piece is a vivid soundscape embroidered with melodies that evoke a mysterious and oddly beautiful side of the city. The visual counterpart explores Hull over the course of a day, telling the story of the city through the things that are everywhere and overlooked; the familiar seen from an unfamiliar perspective. Music by Numb Mob, film by Joseph Bird.

Commissioned by Serious



**Free tickets available  
from 7 June. Check  
[www.absolutelycultured.co.uk](http://www.absolutelycultured.co.uk)  
for updates**



**Saturday 13 July 10pm – 11pm**  
**New Music Biennial**

Fruit, Humber Street

## **Sarah Tandy –** *The Dream* *Without A Name*

As one of the key figures of the Harlem Renaissance, Langston Hughes was writing at a time when a city was experiencing a unique moment in its cultural history. His writing has helped to shape the identity of jazz in the popular consciousness. For this piece, some of his ideas about music, love and city life will be explored within the musical context of the UK scene, where many aspects of that traditional jazz mythology are being creatively re-interpreted, and the pioneering spirit continues to thrive in diverse city environments.

Commissioned by J-Night



**Sunday lunchtime**  
**14 July 12:30pm – 1:30pm**  
**New Music Biennial**

Nelson Street Pier

## **Arun Ghosh – *AMBHAS***

An extraordinary outdoor project by Arun Ghosh that will take place on the Rivers Humber and Thames, involving local participants. AMBHAS is a large ancient ritual Euro/Scando/tribal drum sound combined with wind instruments. British-Asian clarinettist, composer and music educator Arun Ghosh was named as Jazz Instrumentalist of the Year in the Parliamentary Jazz UK Awards 2014 and was PRS Foundation and British Council's Musician in Residence, China in 2014.

Commissioned by Freedom Festival Arts Trust





Aidan O'Rourke, Kit Downes

Sona Jobarteh

Gazelle Twin

**Friday 12 July 5:15pm – 6:15pm**

**New Music Biennial**

James Reckitt Room, Hull Central Library

## **Aidan O'Rourke, Kit Downes and James Robertson – 365**

Words, music, the disarming drama of stripped-back storytelling... Bringing together folk fiddle player Aidan O'Rourke (Lau) and jazz composer and pianist Kit Downes with Scottish author James Robertson, *365* is an evocative and original collaboration.

Commissioned by Edinburgh International Book Festival

**Friday 12 July 9:00pm – 10:00pm**

**New Music Biennial**

Fruit, Humber Street

## **Sona Jobarteh – *Innovation Through Preservation***

Sona Jobarteh is the first female kora virtuoso to come from a prestigious west African griot family. For this premiere, she's created music at the meeting point of the Western and African classical traditions.

Commissioned by Yaram Arts



**Saturday 13 July 3:30pm – 4:30pm**

**New Music Biennial**

Hull City Hall

## **Gazelle Twin, Max De Wardener and BBC Concert Orchestra**

Composer, producer and musician Gazelle Twin's collaboration with composer Max de Wardener brings the blend of traditional musical concepts and futuristic pop from her latest album *Pastoral* (an album of 2018 for BBC6Music and many more) to a full symphony orchestra.

Commissioned by BBC Concert Orchestra

**Saturday 13 July 7:00pm – 8:00pm**

**New Music Biennial**

Hull City Hall

## **Shiva Feshareki and BBC Concert Orchestra – *Dialogue***

Described as the most "cutting-edge expression of turmtablism," Shiva Feshareki exists at the intersection of many artistic scenes, experimenting with electronic and club music, concert and orchestral, fine art and free improvisation. She describes *Dialogue* as a "sonic sculpture between electronic and acoustic sound."

Commissioned by BBC Concert Orchestra



Sam Eastmond

**Sunday 14 July 3pm – 4pm**

**New Music Biennial**

Hull City Hall

## **Roderick Williams and Chineke! Orchestra – *Three songs from Ethiopia Boy***

Chineke! Orchestra presents a new commission by baritone soloist and composer Roderick Williams. Scored for voice and orchestra and featuring Roderick as soloist, *Three songs from Ethiopia Boy* includes excerpts from Chris Beckett's poems about his upbringing in Ethiopia. A significant new work for Chineke!'s jazz-inspired programme.

Commissioned by Chineke!

**Sunday 14 July 5:15pm – 6:15pm**

**New Music Biennial**

Hull Truck Theatre

## **Sam Eastmond – *Brit-Ish***

*Brit-Ish* is a pun. Brit in Hebrew means covenant/partnership, and Ish means Person. At a time when nationalism and ethnic identities are being placed into opposition, this project explores what it means to have a hyphenated identity in 21st century Britain. An identity that is a partnership of Jewish heritage and British culture. Performed by Eastmond's Spike Orchestra.

Commissioned by JW3



## **New Music Biennial Full programme**

**Friday 12 July 5:15pm – 11pm**

Aidan O'Rourke, Kit Downes  
& James Robertson

Sona Jobarteh

Forest Sounds & Immix Ensemble

Dan Jones (Q&A)

**Saturday 13 July 10am – 11pm**

Khyam Allami (Q&A)

Klein

Jessica Curry

Gazelle Twin & Mark de Wardener & BBC  
Concert Orchestra

Connor Mitchell

Shiva Feshareki & BBC Concert Orchestra

Numb Mob

Sarah Tandy

**Sunday 14 July 11am – 9pm**

Claire M Singer

Arun Ghosh

Edmund Finniss

Roderick Williams & Chineke! Orchestra

David Fennessy

Sam Eastmond & the Spike Orchestra

Rolf Hinds

g Bach

**Across the weekend:**

Khyam Allami

Dan Jones

**Free tickets available  
from 7 June. Check  
[www.absolutelycultured.co.uk](http://www.absolutelycultured.co.uk)  
for updates**



**Thursday 18 July 7pm – 11pm (music from 8pm)**

Home, Beverley Road, Hull

Tickets: Pay what you feel\*

## The Broken Orchestra

The Broken Orchestra are a five-piece trip-hop act, formed in Hull by production duo Pat Dooner and Carl Conway-Davis. Joined by vocalist Emily Render, guitarist Tom Kay and drummer Rich Lovelock, they layer lush melodies and sublime beats to create tracks influenced by hip-hop, jazz and soul.

The Broken Orchestra kick off their UK tour with a hometown show at Home. This intimate performance will be a celebration of their new album *Pathways* (due for release via the band's own label A Bridge Too Far Recordings on 12th July), alongside favourites from previous releases.

\*Please note: Home is an intimate venue and this show is 'pay what you feel' on the door. Seating and entry is on a first come, first served basis and can't be guaranteed. If you'd like to dine, booking is recommended by calling 01482 442110.

However, it's not compulsory - please feel free to pop in for a drink and catch the music. Everyone's welcome, even if just for a drink!



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Jazz Festival  
3 for 2 saver deal:  
book tickets  
for any 3 shows  
at Hull Truck Theatre  
and get the cheapest  
one free.

**Friday 19 July 8pm**

Hull Truck Theatre Studio

Tickets £20

From [www.hulltruck.co.uk](http://www.hulltruck.co.uk) 01482 323638

# The Music of Ella Fitzgerald & Sarah Vaughan

with Vimala Rowe, Juliet Roberts & Janette Mason

Drawing on the classic albums of these iconic jazz vocalists, Janette Mason has put together a swinging set of music featuring two of the finest singers around.

Vimala Rowe has established herself on the jazz scene as a remarkable live performer,

appearing with luminaries such as John Etheridge, Bobby Wellins, and Jonathan Gee.

Juliet Roberts is a British jazz and house music singer. Celebrating a career that's spanned thirty years, she's recorded and performed with Ray Charles, Miles Davis,

Stevie Wonder, Chaka Khan and Courtney Pine, to name a few. Janette Mason is a composer, pianist and artist in her own right. She's performed with everyone from Oasis to jazz legends Ian Shaw and Claire Martin.



**Saturday 20 July 3pm**

Hull Truck Theatre Studio

Tickets £20

From [www.hulltruck.co.uk](http://www.hulltruck.co.uk) 01482 323638

## John Etheridge's Sweet Chorus

A personal tribute by guitar legend Etheridge to his mentor and inspiration Stéphane Grappelli, with whom he worked for five years in the 70's and early 80's.

Taking its cue from the Hot Club of France – the legendary group that featured Grappelli

and Django Reinhardt – the band features John's dazzling guitar work and the scintillating violin of Chris Garrick. The relationship of these two, alongside Dave Kelbie on guitar and Andy Crowdy on bass, has been described as one of the most potent in European jazz.

*"a small but beautifully formed band"*

Sunday Times

Jazz Festival  
3 for 2 saver deal:  
book tickets  
for any 3 shows  
at Hull Truck Theatre  
and get the cheapest  
one free.



hull  
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**Saturday 20 July 6pm**

Hull Truck Theatre Studio

Tickets £15 (Students and under-26s £6)

From [www.hulltruck.co.uk](http://www.hulltruck.co.uk) 01482 323638

# Alina Bzhezhinska Inspiration Quartet

**Alina Bzhezhinska** - harp

**Tony Kofi** - sax

**Larry Bartley** - bass

**Joel Prime** - drums

Ukrainian/Polish Alina Bzhezhinska – internationally acclaimed harpist/composer and winner of the PRS Women Make Music Award 2018 -

celebrates the extraordinary music of Alice Coltrane & John Coltrane, as performed at the Barbican last year with her all-star Inspiration Quartet.

Today's foremost interpreter of Alice Coltrane's spiritual jazz, Alina also presents her own stunning original work.

*"Bzhezhinska shares with Alice Coltrane a mastery of the jazz harp..."*

★★★★★ The Times





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Jazz Festival  
3 for 2 saver deal:  
book tickets  
for any 3 shows  
at Hull Truck Theatre  
and get the cheapest  
one free.

**Saturday 20 July 9pm**

Tickets £16 (Students and under-26s £6)

Hull Truck Theatre Studio

From [www.hulltruck.co.uk](http://www.hulltruck.co.uk) 01482 323638

# Steve Williamson Experience with Tomorrow's Warriors StringTing

**Steve Williamson** - saxophones/electronics,  
**Hamish Moore** - double bass,  
**Zoe Pascal** - drums

With

**Rhiannon Dimond** - violin 1,  
**Barbara Bartz** - violin II,  
**Julia Vaughan** - viola,  
**Miranda Lewis** - cello

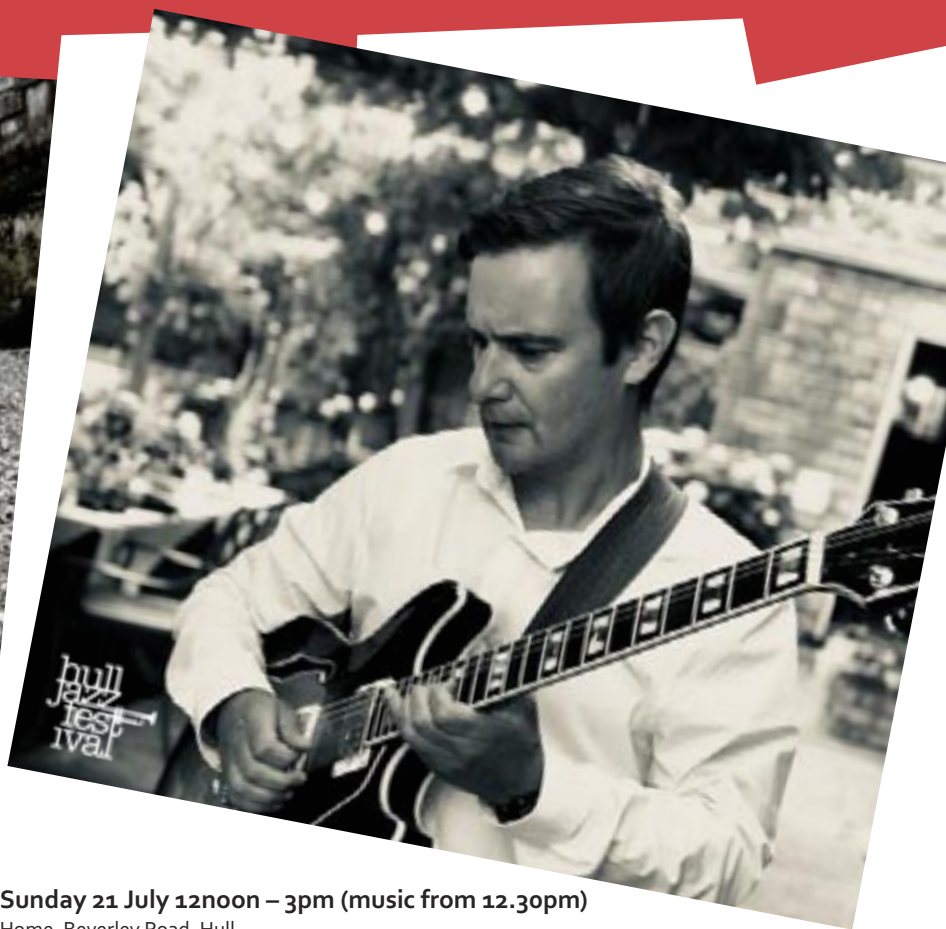
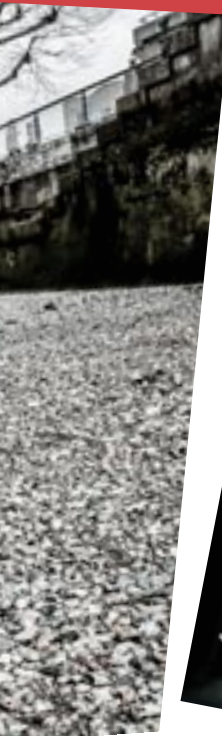
Catch the legendary saxophonist in a compelling new musical experience as he performs with his powerhouse young trio and young jazz string quartet StringTing. If you could listen to virtual reality, this is what it would sound like.

The Steve Williamson Experience provides a journey into the sonic potential of music. It's an art form that can change our state and make us feel better. Through his lifelong

study of harmonics, Williamson creates music that soothes and heals as well as entertains. His work seamlessly blends classical and jazz to create an entrancing, life-enhancing combination.

StringTing is a flagship ensemble from Tomorrow's Warriors, the celebrated hothouse for young jazz talent in the UK.

Produced by Tomorrow's Warriors. Tomorrow's Warriors is supported by Arts Council England and PRS Foundation.



**Sunday 21 July 12noon – 3pm (music from 12.30pm)**

Home, Beverley Road, Hull

Tickets: Free entry\*

# Jazz Brunch with Dan Edwards Trio

Virtuoso guitarist Dan Edwards will be joined by Sean Miller on keys and Andy Swift on double bass for a laidback afternoon of classic jazz.

\*Please note: Home is an intimate venue. Seating and entry is on a first come, first served basis and can't be guaranteed. If you'd like to dine, booking is recommended by calling 01482 442110.

However, it's not compulsory - please feel free to pop in for a drink and catch the music. Everyone's welcome, even if just for a drink!



# HULL JAZZ FESTIVAL 27TH WINTER EDITION 13 – 16 NOVEMBER 2018

We're back in November for five days of events across the city.  
We'll be announcing the full programme in July and the following  
Hull Truck Theatre show is on sale now.

**Friday 15 November 7.30pm**

**Hull Truck Theatre**

Tickets £22 (Students and under-26s £6)

From [www.hulltruck.co.uk](http://www.hulltruck.co.uk) 01482 323638

## Big Band Super Tramp

featuring **John Helliwell**

Join us for a truly memorable night in the company of the great Supertramp frontman and saxophonist John Helliwell, his distinctive playing and famously dry wit, his stunning big band and the unforgettable music of this legendary supergroup as you've never heard it before.

The set of outstanding new arrangements includes famous tracks such as *The Logical Song*, *Dreamer*, *Breakfast in America*, *Crime of the Century*, *Take the Long Way Home*, *Goodbye Stranger* & *It's Raining Again*, alongside some less well-known gems from the group's catalogue of hits spanning two decades.

**John Helliwell** - tenor saxophone, clarinet

**Rob Buckland** – Musical Director

**Mike Hall, Carl Raven, Amy Roberts,**

**Andy Scott** – saxophones

**Richard Iles, Darren Lloyd, Phil Nicholas,**

**Steve Waterman** – trumpets

**John Barber, Mark Frost, Kevin Holbrough,**

**Carol Jarvis** – trombones

**Billy Buckley** - guitar

**Matt Steele** piano - keyboards

**Ollie Collins** - bass

**Steve Gilbert** - drums

**Josh Savage** - percussion





## Festival ticket offer:

Jazz Festival 3 for 2 saver deal: book tickets for any 3 shows at Hull Truck Theatre and get the cheapest one free.

## Venue guide



**Hull Truck Theatre**  
50 Ferensway,  
Hull HU2 8LB  
[www.hulltruck.co.uk](http://www.hulltruck.co.uk)  
01482 323638

# HOME

**Home**  
321 Beverley Road,  
Hull HU5 1LD  
01482 442110

Both venues are wheelchair accessible. Wheelchair spaces and companion seats for shows at Hull Truck Theatre can be booked via the box office.

J-Night principal funders:



J-Night is supported by:



All details correct at time of printing. J-Night reserves the right to change the programme if circumstances dictate.

For general information about J-Night and Hull Jazz Festival please visit [www.jnight.org](http://www.jnight.org).

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HULL JAZZ FESTIVAL 27TH SUMMER EDITION

12 – 21 JULY 2019

AT HULL TRUCK THEATRE AND ACROSS THE CITY

